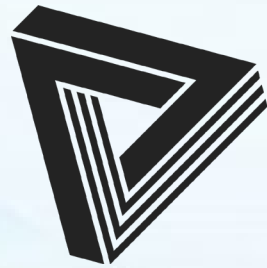


BUILDING THE IMPOSSIBLE

WORKSHOP

by

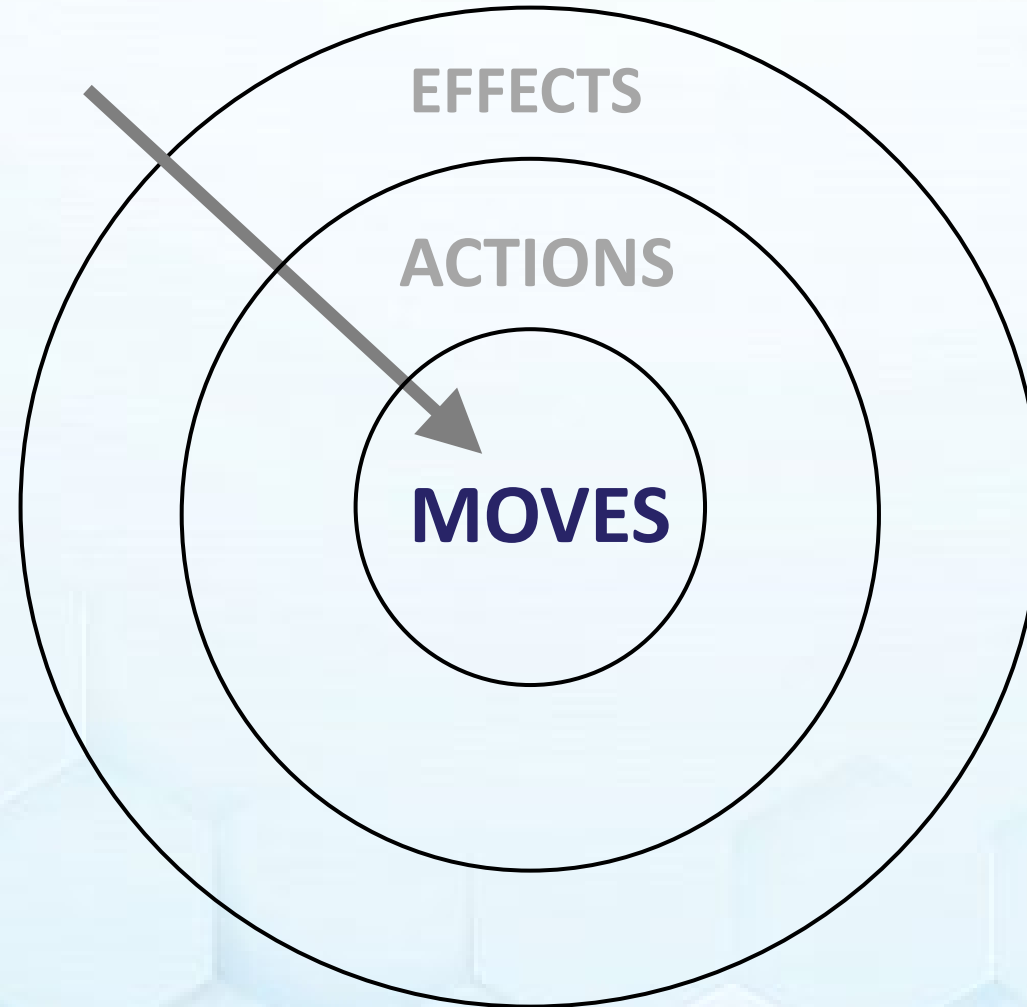


PIPOVILLANUEVA

FIFTH SECTION

THE CRAFT OF CHOOSING THE MOST UNLIKELY WEAPON

ANALYZING THE CONSTRUCTION: 3 LEVELS



In the first place, this decision also requires considering the context, both in the sequence of actions and structurally at the level of effects.

The goal of a good construction is to dissolve borders between the different levels of analysis (effects, actions and moves)

PERFORMANCE

Transpo Twist

SPECIFIC GUIDELINES AT THIS LEVEL OF ANALYSIS

METHODS AND RESOURCES THAT ENHANCE CONSTRUCTION

Serve the purpose of preparing the method and not just to manifest it
The fine line between magic and trick (Gabi Pareras)

1. They can be used to create the illusion of false continuity
2. They can store resources secretly to use later
3. They can carry out more than one internal purpose at the same time

Most methods, gimmicks and resources can be used like this, while others not

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METHODS AND RESOURCES THAT ENHANCE CONSTRUCTION

They can be used to create the illusion of false continuity

Allows you to display a state of things that is no longer real (or never was), improve and enlarge the initial situation, avoid anti-contrast parenthesis...

- They minimize the information required to understand the effect (clarity)
- They allow to build false assumptions on top of other false assumptions

Examples: Double Facers on McDonalds Aces, Ramsay's Cylinder coin stack ...

SPECIFIC GUIDELINES AT THIS LEVEL OF ANALYSIS

METHODS AND RESOURCES THAT ENHANCE CONSTRUCTION

They can store resources secretly to use later

They allow you to hide and remove objects, configurations (order) ... (Reserve of Power, Double compartment...)

- **Gimmicks or fakes:** shell, topit, chop cup, Humber wallet ...
- **Props:** sleeves, deck, cups, an envelope..

SPECIFIC GUIDELINES AT THIS LEVEL OF ANALYSIS

METHODS AND RESOURCES THAT ENHANCE CONSTRUCTION

They can carry out more than one internal purpose at the same time

By increasing the performance of the moves you need to do less (Economy)

Rely on the structure to serve more than more purpose

Examples:

- The double lift and the odd back card in the Chicago Opener
- The Gallo Pitch / Multi-coin Catapult on a coins across routine
- The switch of normal aces for double facer in McDonalds Aces

SUSCEPTIBILITY OF SLOW EXECUTION

The movement should let you perform in a slow pace, the deception can not depend on doing in it hurriedly (Arturo de Ascanio)

If a move does not meet that requirement, most likely you can dismiss it

Exceptions: There are moves that are performed very quickly but it is not perceived that way by the spectator (The ultra-fast display of Juan Tamariz, the Classic Pass)

THE NATURE OF THE METHOD TO BE DIFFERENT FROM THE NATURE OF THE EFFECT IT PRODUCES

(Winston Freer)

- *Thumb tip to change a banknote GREAT, to display heat resistance POOR*
- *Secretly turn cards over (half pass) in a Twisting the aces DELICATE, doing it (in a into a for the effect of the invisible deck with normal deck DECEPTIVE.*
- *Extra coin/duplicate in a coins a transposition effect DELICATE, in a penetration DECEPTIVE*

SINGULAR METHODS

Radically ingenious methods, lateral thinking, out of the box ideas
(Winston Freer)

In these cases, not only method and effect are far apart, but connecting them is itself another secret.

- *Winston Freer body of work*
- *Gaetan Bloom's slate*

EXPLANATION

Transpo Twist

FIFTH SECTION

THE CRAFT OF CHOOSING
THE MOST UNLIKELY WEAPON

THANKS